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## The Johnsonian December 5, 1958

Winthrop University

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## Dolphin Club Ends Water Show Sat.

The Dolphin Club will give the last two performances of the water show, "Dolphins on Broadway" tonight and tomorrow night, in the college pool.

The water ballet features music from the recent Broadway hits "South Pacific," "The Music Man," "Damn Yankees," "Porgy and Bess," and "Annie, Getcha Gun." Miss Ann Upchurch of the physical education department is directing the show.

Group directors for the show are Anna Dickert, a physical education major from Batesburg, Faye Cleveland a physical education major from Greenville, and Penny Hunt, an English major from Seneca.

Also, Rosalind Sallenger, a commerce major from Florence, Dot Kirkpatrick, a physical education major from Winthrop, and Molly White, a sociology major from Greenville.

Also, Brooke Horseman, a physical education major from Greenville, Cecile Baldwin, a sociology major from Columbia, Jane McDonald, a physical education major from Greenville, and Mary Ann Palmer, an elementary education major from Fort Mill.

Because of limited seating capacity under the pool, the number of tickets sold for each performance will be limited. Mary Ann said.

The show will begin at 8 p.m. tonight, and at 2:30 p.m. tomorrow night.

The first number in the show is the "March of the Siamese Children" from "The King and I." Participating in this act are Janice McDonald, Martha Ayers, Penny Hunt, Jan Stewart, Joan Livingston, Betty Crouch, Sue Boyce, and Betty Mae Davis.

"On the Street Where You Live," is the title of the second act and Dot Kirkpatrick, Nancy Skarow, and Brooke Horseman are in this part of the show. The song is from "My Fair Lady."

The third number is "Seventy-six Trombones" from "The Music Man" and Anne Dickert, Carolyn Murray, Nancy Gooch, Sally McElven, Mary Ellen Montgomery are participating in this act.

"Birth of the Blues" from "George White Scandals" will be done by Mary Ann Palmer.

The fifth number, "My Theme" from "Paloma Game," will be performed by Cecile Baldwin, Theda Collins, Martha McChesne, Ann Sedberry, Glenda Player, and Susan Jackson.

"Hello, Young Lovers" from "The King and I" will be performed by Rosalind Sallenger and Dixon.

The seventh number in the show is "Lola" from "Paloma Game" and Brooke Horseman, Peggy Snapp, Sara McMenore,

## SSL Meets In Columbia

The third annual South Carolina State Student Legislature will close its meeting in Columbia tomorrow. The conference began yesterday and will continue through today and tomorrow.

Attending the Student Legislative meeting from Winthrop are Salley Schumpert, Mollie Partridge, Cynthia Jackson, Joan Crane, Emily Pettus, Jody Mayer, Geneva Knox, and Anne Marie Ragdale.

These students were selected from the members of Senate. Salley Schumpert was chosen as last year's meeting by the Speaker of the House of Representatives to be the Reading Clerk of the House this year.

Serving in the Senate will be Jackson and Partridge. Members of the House are Mayer, Knox, Pettus, Crane, and Ragdale.

Since the State House is undergoing repairs, the meetings will be held in the Russell House on the campus of the University of South Carolina.

The bills to be considered and acted upon this year include "The Right To Work Law," "Compulsory Auto Insurance Law," "Local Option" and "Small Company Loan Law."

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## Melachrino Strings Appear On Artist Series Thursday

### WC Heads Attend Meet

Dr. Henry Sims, Dean S. J. McCoy, Dr. W. D. Livingston, and Mr. John Kelly left Sunday to attend the annual convention of the Southern Association of Colleges and Secondary Schools in Louisville, Kentucky. The convention was scheduled for December 1 through December 4.

Mr. Kelly, former registrar of Winthrop College, was the speaker at the meeting of the Southern Association of Colleges for Women.

Dean McCoy, who was the moderator of a discussion group on the Southern Conference of Academic Deans, also is president of the Southern Association of Colleges for Women for 1958.

The Southern Association of Colleges and Secondary Schools is the accrediting agency for colleges, universities, and high schools in the South.



Conductor George Melachrino

### Ouzts Says "Cradle Song" Is WC Theatre Masterpiece

By JOYCE OUZTS  
Winthrop Theatre has added a new master piece in the gallery heretofore reserved for "Family Portrait." This new work of art is entitled, "Cradle Song."

It is a picture; it is a poem; it is a comedy; it is a tragedy; it is a unified whole; there are no "acts" or "scenes." The play, the protagonist is a group of completely realized individuals. There are outstanding roles, but they are the dominant melodic lines of a tone poem.

Duane is the understanding of the leader she seems to live her role. Kay handles the difficult role of discord extremely well and wrings resentment as well as tears from the audience.

Susan is the inspiring architect of maternity. One cannot but praise the three of them for their sensitive interpretation, assimilation, and expression of the major voices.

Christina Bearnheim proved herself to be a warm and welcome addition to Winthrop Theatre. Her presentation of Sister Marcella is a lovely relief for the tensions of an audience wrung by beauty and Pathos.

Patricia Furr, another newcomer, brought with her on stage a refreshing sweetness and understanding. As the mistress of Novices, she seconded the Prior, and, at the same time, retained her own individuality.

Maria Teresa, at moments, is made to sparkle in Jane Rush. Her performance is a glimpse and promise of the characterization required of her. She is lovely; she received sympathetic response in smiles and stifled sob; she is almost the Teresa one expects.

Edward Leonard is another "speaker" or should we say "twinkler." His interpretation of the doctor comes very near perfection. One must admire his technique as well as his talent.

Christopher Reynolds appeared in a new guise, that of Antonio—"The Good." He, like Teresa, reaches the ideal in characterization for one speech and loses it in the next.

The interlude of choral speaking was an innovation. The girls taking part should be commended for their spirit and verve. But if one might offer a small suggestion—the whole prospect could very well be improved with the addition of a more pleasant expression for these serious, solemn, almost angry faces.

Pictorially, "Cradle Song" is one of the most beautiful productions of Winthrop Theatre. The color is life in complement as contrast; movement in dance; static picture taken at any moment would reveal superb balance and harmony.

"Cradle Song" is not a play to be forgotten. The English translation is awkward in places; there is frequent reference to rites and offices not familiar to a predominantly Protestant audience. But such a play does not require popular commercial acclaim: It is enough that it is receptive and appreciative; "Cradle Song" lives in itself.

The world famous Melachrino Orchestra will appear as the second attraction on the current artist course series, Thursday.

Conductor George Melachrino has built his reputation on the relaxed and soothing style in which he presents a wide variety of musical entertainment. The group's repertoire ranges from light novelty numbers to familiar semiclassical.

The first artist from abroad to sell over a million records in this country, Melachrino's record sales have now passed the three million mark.

The Melachrino Orchestra was formed at the end of the war when the director developed the sweet melodic sound, which has since identified his orchestra as an unique force for the keyed-up nerves that prevailed in war torn countries.

Among his most popular albums are "Music for Dancing," "Music for Relaxation," and "Music for Two People Alone."

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Luanne Uazery, a Winthrop radio student, sits at the controls of the campus radio station. Although not at the present used for network broadcasting, this studio provides recording services for the college.

## Radio Studio Records Music Show For College Publicity

By FRISCELLA OAKKINS  
The first of a series of weekly broadcasts from Winthrop's own radio station was made April 1, 1958. The name of the 15 minute program was Music From Winthrop, and remains so today.

Mr. Reld Montgomery, former head of the Department of Journalism at Winthrop, was responsible for the installation of the radio station.

Built according to John-Manville engineering principals, sound control, the station consists of a reception room, a control room, and two studios, the smaller of which is now being used as an office. The larger studio contains chairs, piano, tables, and microphones.

The station is complete with 25,000 watts of equipment in the station. The studio is located in the basement of Main Building, next to the Johnsonian office.

Participants in the weekly programs are music majors, Winthrop choral groups, and faculty members of the Department of Music. These broadcasts are taped and sent to 30 commercial radio sta-

tions throughout North and South Carolina.

Spot announcements of various events at Winthrop, such as the 97th annual national 4-H Club Congress, are made in the course of the program.

Mr. C. P. Fields is in charge of recording and distributing the broadcasts to various radio stations in the Carolinas. Mr. Fields is an experienced radio announcer employed by Winthrop College to observe public relations.

When asked if it were possible to use the station for Winthrop's own full time purposes, Mr. Fields said that it is. "But," he said, "we could not continue to have the Music From Winthrop program also. We would have to have either one or the other."

Besides being used for Winthrop public relations, the station is used for practical purposes in the instruction of radio production in the Department of Journalism. Mr. Condie Martin, assistant professor for Rock Hill radio station WRHI, instructs this class.

The course in radio journalism consists of work in radio writing, speaking, producing and directing.

## McDougall Speaks To Psych Students

Speaking at the Monday night meeting of the psychology club was Mr. Ellis McDougall, deputy warden of the South Carolina State Penitentiary.

Mr. McDougall, a native of New York, has just completed a tour of the State Industrial School for Boys in Florence and at the Greenville County Rehabilitation Camp. For approximately six months he has been deputy warden in charge of classification and rehabilitation at the state penitentiary.

Following supper in the dining room at which Mr. McDougall was guest, members of the psychology club, members of the sociology club who were invited guests, and Mr. McDougall went to Thurmond Hall for the club meeting.

Pointing out that California has the most adequate state penitentiary, Mr. McDougall stated our state penitentiary conditions, how they could be improved, and how they are being improved. He remarked that approximately two thousand men and women are now serving terms in the South Carolina State Penitentiary.

## Seniors Elect Attendants

Peggy Burgin, Linda Martin, Joan Harvey, and Marlene Williams were elected this week to serve in May Court, representing the Senior class.

Peggy Burgin is a sociology major from Marion, N. C. Linda Martin is a philosophy and religion major from Gastonia, N. C. Joan Harvey is an elementary education major from Greenville, and Marlene Williams is a commerce major from Kershaw.

Other attendants to the queen are Mary Ann Blue, Ann O'Carin, Alma Jean Steele, and Carole Smith from the Junior class.

From the Freshman class the representative are Judy Courtney and Lynn Dubois, Ann Lu Palmer and Carol LaMarche.

# Stop! Evaluate "The Horse Of A Different Color"

Bouquets and many encores to Winthrop Theatre for its stirring production, "Cradle Song." But our laudation does not end with congratulations to the play-makers.

It is a healthy contribution to our culture when we are exposed to drama that causes us to rise to a higher level of appreciation — an appreciation of something that appeals to the intellect as well as the emotions.

Commercial plays sold to the public by senuous advertising and negative moral values like Inge's "Picnic" and Miller's "Death of a Salesman" may have their place in modern drama, but we dare not predict that their influence will be lasting. On the other hand, "Cradle Song," a simple story molded in the simplest dramatic form, has a holding quality of sentiment. We students should not fail to grasp the simple beauty that it exhibits, especially in the strength of its characters.

As we grow in maturity we should demand meaning as well as thrill in seeing life's problems acted out in drama.

The playwright, Arthur Miller, has said that "the bulk of literature not only on the stage but elsewhere today, is an exposition of man's failure: his failure to assert his sense of civilized and moral life." In spite of this seemingly realistic generalization, all of man's sense of integrity and honor, responsibility and rationality has not been lost. Boris Pasternak

comes back in his Noble prize-winning *Doctor Zhivago* to stand out against the massive forces of despotism, an example of a man who dares to speak out against the tide of Communism which engulfs him. He rises above the situation in which he exists and dares to think.

We college students often find ourselves drifting along with the popular mode of thinking, never stopping to use our own sense of evaluation. Not that we are supposed to compare plays like "Picnic" and "Cradle Song" — they are entirely different, for an entirely different purpose — but we are not truly educated unless we can raise above the inevitable sway of human weakness and look for the beauty of life, that quality which is lasting and pure.

Attitudes are people. We at Winthrop get what we demand in entertainment or courses of study. Attitudes plus a sense of discrimination don't come with some inborn capacity; they are cultivated. But how can we cultivate our minds if we don't expose ourselves to a variety of knowledge?

This newspaper staff, and we hope this student body, appreciates the fine drama that the Winthrop Theatre brings to us each year. We commend them for their wise choice of plays, plays that widen our perspective and challenge our intellect. We would never have missed "Cradle Song."

## Have We No Self-Expression?

The first edition of the *Journal* appeared last week. It was representative of the type of writing that the *Journal* has issued for the last several years, consisting mainly of short stories from freshmen themes and writing classes offering various qualities of work. One very obvious characteristic of this *Journal* was its thinness. Schools in South Carolina of no more than half the size of Winthrop have been known to issue similar magazines of twice the thickness and of no lower caliber. Our *Journal* staff does a commendable job with material available to it. What it lacks is significant student interest and participation.

Partly as a result of modern mechanization, automation, and speed of living, we don't find creative writing a necessary outlet. We are bombarded from all sides with TV, movies, magazines, and novels, which supply our need for imaginative conquest. Consequently, we leave creative writing to the selected few blessed with the golden pen or gift type-writer ribbon. By leaving the art of writing to the other fellow, Winthrop comes up with a famished *Journal*, a story-hungry *Johnsonian*.

But wait—all is not lost! For you can write! Good writing comes from practice. And practice can easily begin in your own private diary or journal. This

Journal need not be kept every day. It is not the high-school confession book that many people keep. You write in it only when you want to record some intense feeling that you'd like to keep and remember. It may come from seeing the Christmas lights on campus for the first time, or from walking from uptown on a cold wintry evening. Relations with others—boyfriend, roommate, professor—may easily result in something you'd like to record. Thus you will have a record of your writing when you were truly inspired.

From this practice a few of you will be tempted to venture into stories drawn from your experiences or into entirely new stories. These attempts will be richer for your having preserved your observations in writing, and you will better be able to carry on the purpose of a college journal.

The remainder of those who will not be interested in such pursuits will find that this type of diary, though it numbers only ten pages at the end of the year, offers much pleasure and satisfaction in later life. This type of practice yields fruit in all areas of expression, be it letter, theme, conversation. A deep sense of personal fulfillment is achieved when one learns to express himself in written form clearly, precisely, effectively, artistically.

## The White Box

Dear White Box:

The Variety Show was a huge success! The International Student Fund Committee and we are proud of the excellent reception it received from the Student body both in participation and attendance.

Doing a thing like a Variety show is not a one person job, nor can a few people do it working alone. In order to put on a production of the caliber that demands the respect of Winthrop and her students, many people must cooperate, participate, and appreciate. Student Executive Council began this idea during the spring workshop and, as would be expected, they were bristling with eagerness and enthusiasm when asked to help with the Variety Show.

Dormitory Chairmen for WCA,

WRA, and SGA also showed marked interest and an ample knowledge of the students living in their Halls. They were "resource people" for "scouting" people's talent.

The participants were not only talented, but also anxious to share their abilities with the student body. Not least among their reasons for participating was the desire to further the belief in "One World Through Better Understanding of One's Fellow Man." For this above all, they are to be commended.

Working equally hard to produce a good show were numerous members of stage crews, ticket sellers, lighting crews, props managers, and on and on. These people worked, and they did not want to be told what to do, they had initiative.

As is always the case when

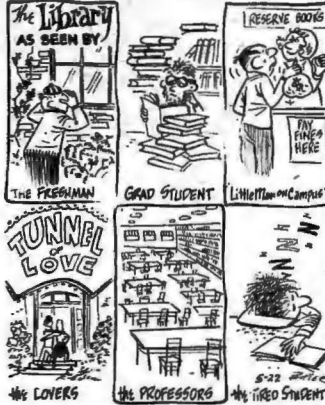
students want to be sure everything is in perfect order, the faculty was on hand to offer suggestions, and encouragement.

Miss Winthrop displayed the poise and dignity which is symbolic of her honor by acting as mistress of ceremonies. There can be no doubt that her interest in fulfilling the aims and ideals of the International Student Fund was evident.

To all of these people and to those of you who participated by being present as a receptive and appreciative audience, the International Student Fund Committee expresses its sincere appreciation. You have shown that the student body believes in this and is willing to support it.

Most sincerely yours,  
Anne Dickert

## LITTLE MAN ON CAMPUS



## A Brief Course In The Pronunciation Of The English Language

By LAURA HILL WALPOLE

Oddly enough there is only one place in all these United States where the inhabitants have retained the pure English pronunciation of the language. That place is the "holy city" of Charleston.

The following list of words are spelled the way they are pronounced, and we hope that you all will benefit:

A body—a wooden plank. The floors in Kinard are made of bodies.

A boot—approximately. There are about seven days in a week. Air—what you hear with. So many of you out of town people pronounce it be-airr.

Balls—a container. We find matches in a balls.

Bare—a beverage made from malt and hops. Again many say be-airr.

Boy—to purchase. This is not pronounced bit.

Chair—about of approval. Let us be pronounced bit.

Chair—about of approval. Let us be pronounced bit.

Fare—to be frightened. I fare I will flunk.

Feed—an open space. We have an athletic feed.

Go—ut—a smelly little animal which eats the tin cans we throw out.

Mail—rhode of many evil spirits. hair—present. This is an important one. The way it is pronounced in class is horrible.

Hot—a small necessary organ, which in every red blooded Charlestonian, beats quickly when the band strikes up the "Charleston."

Lois—not telling the truth. I thought he was when he was assigned our exam for today.

New Sand Korea—South Carolina's only organ of news. Oil—and a body of land surrounded by water.

Pay-upper—What the New Sand Korea is.

Play-it—we have new Play-its in the dining room.

Good luck to all of you. If at first you don't succeed, why try again. Someday you'll get it.

## Product of Russian "Desk Literature"

## Novel Portrays Sufferings Of Man Under Communism

By JODY MAYER

"Doctor Zhivago," the book by Boris Pasternak, the Russian poet who was supposedly forced to reject the Nobel Prize within the last month, is described as the "only truly great novel to come out of post-revolutionary Russia." Having been published without the approval of the censorship bureau of the Communist Party, it has been banned in Russia. Russia? Perhaps it shows that all does not "go" in rous Russia, that suppression of peoples may be seemingly possible, but men still manage to think for themselves.

I hesitate to introduce you to "Doctor Zhivago," not having the proper background in Russian history, philosophy, sociology, or a good understanding of social movements that would be necessary to give the book the vividness that it deserves.

Vladimir Andreievich Zhivago grows up as an orphan. He lives with the Gromekos, takes advantage of the excellent education offered him, and becomes a doctor. After marrying Tonka, the daughter of the household, he begins work in a hospital in Moscow. Zhivago's career, however, is soon interrupted by the revolution, and he serves in the medical corps of the Army. After a period, the doctor returns to his wife for a short time, and then is kidnapped by one of the factions of the White Army and made to serve as their doctor. Three years later he escapes and goes to Yuristia, where Lara Antipova, a nurse he knew during the revolution, lives. For awhile they dwell together in happiness, and then are forced to part. After some time Zhivago wanders back to Moscow, lives with another woman, and has two children by her. A number of years later he dies.

How simple this all sounds! The story of a life, a man—birth, childhood, maturity, and death—is no commonplace. But this story, the experiences this man has, the things he thinks and believes and feels

are much more than simple or commonplace.

Zhivago's "molding forces" vary from the heights of a pure love that is a meeting of hearts, minds, and souls to the depths of the most horrible of all experiences. There are places in the book where the reader wants to cry out at the suffering—as when a bloody mass of a man crawls into camp. The enemy has cut off an arm and a leg and has tied them to his back along with a board that bears an inscription as a warning to others who might try to do what he has done. One shudders at living quarters overrun with rats, at the picture of blood on the snow, at murder, suicide, insanity. But the love that Zhivago and Lara Antipova share is tender and beautiful... "constantly pursued, feared, and lost again, the human symbol of life's sweetness and joy."

In living through all of these experiences along with Zhivago, one is able to see how they intervene to make him the man that he is. Because of his extreme receptiveness to his surroundings, Zhivago is able to live vividly, painting pictures of his impressions and emotions.

In another poem, symbolically entitled "Hallelujah," Pasternak writes, "... the order of the acts has been schemed and plotted, and nothing can avert the final curtain's fall. I stand alone. All else is swamped by Fatalism. To live life to the end is not a childish task."

He seems to accept the inevitable, the unchangeable, but it does not choke his thought or his individuality.

Would that we who are free would use our individuality and our power of thought! Warning: do not read "Doctor Zhivago" just to be reading it. It is far more than just the story of a man who is born and dies; this man is a real man in the strongest sense. The book can create a revolution within the reader if he will allow it—and perhaps a revolution would be welcome if it would shock us out of our complacent existence.

# THINKLISH

## English: MAN WHO SQUANDERS HIS LUCKIES



Thinklish translation: When this gont gives someone the shirt off his back, he throws in free laundry service. In passing around the cigarettes, he knows no peer—it's "Want a Lucky, pal? Keep the carton!" The man's really a walking testimonial to the honest taste of fine tobacco (he buys 247 packs of Luckies a day). Thing is, he gives 246 away—which makes him a bit of a wastrel!

## English: SOPORIFIC SPEECHMAKING



ARTHUR PRINCE, NEWSPER STATE U

## English: BOASTFUL URMCHIN



OSWALD BRIDGES, HARVARD

## English: BLUE-BLOODED HOUSE PET



EDWARD BULLIVANT, C.C.N.Y.

## English: RUBBER HOT DOG



CHARLES CRAIG, MISSOURI SCHOOL OF BIKES

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## English: SHOT-PUTTING AWARD



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## THE JOHNSONIAN

Published weekly during the school year, except during or examination periods, by the students of Winthrop College, The South Carolina College for Women in 1111 Hollingsworth College Ave., 22 provides a laboratory for students of Journalism, and 23 promote generally the welfare of the whole College Community.

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Mary Ann Westbury, Winthrop freshman, happily tells President Henry Sims of her victory over polio. Mary Ann had her braces removed November 16. Once paralyzed from the waste down, Mary Ann now has control over her entire body.

## Winthrop Freshman Inspires Many With Her Courageous Fight Against Misfortune

By PAT REA

A vivacious Winthrop freshman greets you with a glowing smile as you enter room 101 McLaure. Her enthusiasm that radiates the atmosphere of the room, her calm, easy-going manner, and her ready sense of humor would never reveal the struggle in her past. Her name is Mary Ann Westbury; she is 18; and for most of her life she has fought a courageous battle against the afflictions of polio.

Mary Ann was born in George town, and at the age of two while living in Pineville, she was stricken with this crippling disease. At first she was paralyzed from her waist down. Gradually, through various therapy treatments, she improved until she had some use of her legs. However, her left leg was weakened more than the other.

In 1951 she underwent her first operation. This was on her left leg; afterwards it was necessary for her to wear a short brace, this was removed at the end of the eighth grade, and Mary Ann left with a limp.

Then, near Christmas of the year 1957 while working after school as feature editor of her school paper, misfortune again fell her way. Mary Ann fell down some steps and broke her ankle.

Through all these trials, it had been unnecessary for Mary Ann to use crutches. Then this past summer two major operations

made their use necessary. Also, once again a brace was required for the proper treatment of her left leg. November 16, 1958 was the date of the removal of the brace this time.

While a student at Winthrop High, Mary Ann was an active participant in various activities. As well as working on the school newspaper, The Student Print, she was a member of the Honor Society, and was the Undersong Editor for the annual.

A math major, her plans for the future include business

work combined with some phase of math.

Mary Ann's last scheduled treatment is an operation to be performed next summer on her right leg. In her three short months on campus, she has become an inspiration to her fellow students. Her spirit hasn't faltered during the search for a higher education. Mary has given up such a goal because of petty reasons. May we follow Mary Ann Westbury's example, for she has much to teach us and we have much to learn.

## Faculty And Choir Present Annual Christmas Concert

The annual Christmas concert of the Winthrop choir will be held December 16 at 8 p.m. in the College Auditorium.

Mrs. John E. W. Clark of Charlotte, N. C., will play the harp accompaniment for Benjamin Britten's "Ceremony of Carols." Student soloist will be featured in this setting of Old English Christmas poetry. Mrs. Clark will be heard also in a group of harp solos.

Faculty soloists appearing with the choir will be Mrs. Esther Collage, soprano, for "The

Magnificat," by Williams; Miss Katharine Adams and Emmett Gore, violinists, for "The Snow," by Elgar. Mr. Wilbur Sheridan will serve as organist, and Mr. John Baker, clarinetist, will play the instrumental solo for "The Magnificat."

The choir is also scheduled to sing December 6 at the Veterans' Hospital in Columbia. Appearing under the sponsorship of the York County Veterans of Foreign Wars, the choir will mark their twelfth visit to the hospital by singing familiar carols and Christmas songs.

## Bancroft C Wins Games

Bancroft C beat Town Girls 64-30 to take the volleyball tournaments.

Top scorer for Bancroft was Cecile Foxworth with 17 points. Other members of the Bancroft team were Sharon Bogg, Barbara Keefe, Kitty Scott, Betty Anne Gibson, Nancy Robbins, and Lily Gibson.

Elaine Roof, Sylvia Giles, and Joan Crane tied for top scorer for Town Girls with 6 points each. Other members of the Town Girls team were Nancy Walker, Nina Dickert, Frances Dresner, and Peggy Snapp.

## WRA Dorm Teams Vie

The Winthrop Recreation Association announced recently the dates designated for special dormitory sports competition in the various fields.

Still volleyball tournaments began this Monday, with the teams being made up of the best players from each dormitory who competed with the best players from the town girls and the physical education majors team.

North side campus basketball tournaments have also begun. The dormitories competing include Margaret Nance, Bancroft, and Senior.

Margaret Nance has four teams with a total of 49 players. Bancroft has two teams for a total of 49 players. Bancroft has two teams for a total of 20 players, and Senior has one team for a total of 11 players.

South side campus bowling tournaments will begin next week.

## WC Starts Felder Fund

A memorial scholarship fund has been set up at Winthrop for Mr. James H. Felder, Williamsburg County superintendent of education, who died recently.

Mr. Felder has been active in educational circles in Williamsburg County for about 30 years. The scholarship fund was begun to honor his contribution to education and to youth.

The Winthrop scholarship is earmarked for a student from Williamsburg County, provided such a student applies and meets the requirements set by the Winthrop alumnae honor scholarship committee.

Persons who would like to contribute to the fund may do so by sending checks to the alumnae office at Winthrop.

Mr. Felder's mother, two sisters, and two daughters are graduates of Winthrop.

# WRA Sponsors Party For Students, Faculty



An Apple Polishing Party sponsored by the Winthrop Recreation Association Council has been announced for December 8.

The party will take place in the gymnasium, and all students and faculty members are invited.

Two students are assigned to invite each faculty member, and the games played will include both students and faculty members. All games played will involve apples.

Apple cider will be served during the party for refreshments.

Penny Hunt, social games chairman, is in charge of the party. The purpose of the party, the council stated, is to give the students a chance to become personally acquainted with the teachers.

## WC Grads Hold Meet

The Winthrop Alumnae Association of the Central District will stage their annual fall meeting December 8 in Columbia at the Russell House of the University of South Carolina.

A coffee hour is scheduled for 10 a.m. The business session will get underway at 10:45 a.m.

Taking part on the program will be President Henry R. Sims, Mrs. Julian D. Dusenbury, Sr. of Florence, president of the Alumnae Association, Miss Eleanor Foxworth, executive secretary of the Association, and Mrs. Fred Cross of Darlington, scholarship fund chairman.

Music will be by Dr. Jess Casey, new head of the Music Department.

Serving as hostesses for the meeting will be members of the Columbia Chapter of the Association. Mrs. T. D. Vinsel of Columbia is district director.

Councils of the Central District are Calhoun, Clarendon, Lee, Lexington, Orangeburg, Richland, and Sumter.

## WESLEY FOUNDATION PLANS WORKSHOP

The Wesley Foundation will have a Workshop tomorrow and Sunday. Mr. Wayne Leazar, a student at the Lutheran Theological Seminary at Columbia, will be special speaker.

This Winthrop student gets in a little practice of the age-old expression, "polishing the old apple." She's practicing for the student-faculty apple polishing party scheduled for next Tuesday night and sponsored by WRA.

## Gooch And Henderson Get Recording Contract

Singers Nancy Gooch and Adgie Henderson were offered a recording contract this week with Crown Music Company. The contract was given on the basis of a song, "Waiting," which the girls composed last year.

The contract provided these Winthrop juniors that upon signing they will receive a copyright of the song and 80 percent of all royalties after the song is published and recorded.

"Waiting," both lyrics and music of which were composed last year by C-ech and Adgie, concerns a girl who meets a stranger, falls in love with him, and then never sees him again. They only sent the words to the music company. The contract also states that the words will be put to music by professional songwriters.

Along with the contract, Crown sent the girls a portfolio on hints on songwriting. Crown Music Company carries a preparation service, gives songwriters an analysis of

their compositions and revises of songs. They also furnish piano arrangements, professional lead sheets, printing, promotion, and demonstration records.

Gooch and Adgie began singing together last year after they saw the Everly Brothers in New York City. Their only accompaniment is the guitar, played by Adgie.

The two girls have sung at various campus functions, in contests in Rock Hill, and in shows at Camp Allegro in Massachusetts where they were counselors this past summer.

Gooch, a junior psychology major from Union, is president of the psychology club here at Winthrop and vice-president of the South Carolina Association of Psychology Students.

Adgie is a junior bio-chemistry major from Hinesville. She is the junior class cheerleader and a member of the honorary national fraternity of biology students, Beta Beta Beta.

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## Social Eyes

By LEWORA JORDAN  
Society Editor

Thanksgiving Holidays surely gave Winnies a much needed rest, and for some, the days away from school provided a time for travel, visiting, and much excitement. For others it provided a time for rest, good food, and time to do just anything that came to mind. Let's take a look at what some Winnies did do during the holidays.

Among those who used the free days for touring were Janice McDonald, Cynthia Jackson, Mary Ann Palmer, and Carol Sushrest who went all the way to New York to visit friends there.

Catherine Beh, Carolyn Watkins, and Linda Marto went to the International Retreat held in Rock Eagle, Georgia.

Visiting friends during the holidays were Luanne Usery who visited Daisy Heile in Winston-Salem, N. C., Martha Ann Smith visited Mrs. Paul Swinton in Richmond, Virginia, and Ann Martin visited Mrs. B. B. Blackmon in Orangeburg.

Margaret Gettys attended a Camp Fellowship held in Greenwood.

Frances Sanders visited Julia Ann Sheppard in Monks Corner. They in turn visited Betty Brimmer on the Isle of Palms and also attended the Dress Parade at Tux City.

Others who visited various places during the holidays were Mary Elmore who went to Front Royal, Virginia, Miriam Kittles who visited in Spartanburg, and Shirley Pettus who visited in Donalda.

Also, Blanche Powell visited friends in Rock Hill, and Mattie Prosser visited in Churchill, Tennessee.

Attending the Clemson game and Numeral Society dance at Clemson during the holidays was Janice Pait.

Phoebe Massey and Ruth Robbins spent the weekend at Wake Forest.

Some people were fortunate enough to come back to school wearing a brand new pin. Among these was Joyce McGarity of Demark who is pinned to Gene Williams, a Sigma Nu from Carolina and Demark.

Several Winnies have been wearing diamonds for several weeks, but have not been mentioned in this column. Among these are Sylvia Adkins from Sumter who is engaged to Colin Arthur McLaughlin from Pinewood, Ala., Anne Dukes of Augusta, Georgia, is engaged to Larry Puckett from Augusta and VMI.

Julia Broyles attended Davidson over the week-end. Also Christina Beardsline visited Sonia Wells, and Faye Wade visited Martha Heron.

Also visiting was Raksha Mehta who visited in Danville, Virginia.

## Faculty Tells Views Concerning Purpose Of College Education

By JUNE CHASTAIN

The following is the conclusion of a poll conducted by The Johnsonian among the faculty and administration of Winthrop College. The question asked was "What, in your conception, is the purpose of a college education?"

Mr. Elmer T. Crowson, Department of History and Government: "It's to make an individual more civilized and to enable him to take his rightful place in any society. It introduces one to a more advanced and better way of life."

Dr. M. A. Scott, Jr., Psychology Department: "It seems to me that the purpose of a college education, as opposed to training in some limited skill at the college level, is to help make independent, mature students out of high school graduates. This can be done only in part by exposing students to the great ideas and techniques of the past and present. It must be accomplished primarily by helping students develop in themselves the techniques of studying, reasoning, and learning which can make them rational, problem solving creatures."

"The best of the past and present will not be adequate to meet the perhaps as yet unrecognized and unforeseen problems of technology, human relations, and fullness of living."

"Students must not simply be stuffed with a supply of even the best information and answers we have now, given a pat on the back, and told at commencement time, 'You are ready to meet the problems of 1964'."

with what you have now.' In 1964 they (the information, the answers, and the graduates) will be 13 years out of date unless students have themselves equipped to continue to learn all their lives. And the next quarter century will certainly see greater change than the past century."

Mrs. Esther B. Costanzo, Music Department: "I should think it is the preparation for a useful and cultured life."

Dr. Celeste Wins, English Department: "The purpose of a college education is to develop the whole personality of a young person so that he may have much inner resources that he may live a useful and happy life no matter what joys or sorrows are his."

Mr. Jack V. Tait, Music Department: "To enlighten the student."

Miss Julia H. Post, Physical Education Department: "Primarily to help people to live better. Learning to live and live well and understanding how to live rather than accumulate facts."

Miss Louise D. Dula, English Department: "A college education, it seems to me, has at least two-fold purposes:

(1) It is one means of helping a person discover what are, for him, the most important things in life and what things are of lesser importance. This can be done in part by becoming familiar with the ideas of the great minds of the past and present, by discussing these ideas with those whose opinions one respects, and by applying these ideas to one's own experience.

(2) A college education should also help a person increase his appreciation of the beautiful, as it is shown in virtuous living and in the fine arts — poetry, drama, music, and painting."

## RH Jaycees Honor WC

The Rock Hill Chamber of Commerce is sponsoring a promotional dinner for Winthrop in Columbia Monday Mr. J. R. Smith chamber president, announced Monday.

High school senior girls from Richland County and their parents will be special guests. Richland County and Columbia officials and local school officials have also been invited.

The event will begin at 6:45 p.m. in the Weds Hampton Hotel ballroom.

The Winthrop Alumnae Association is in charge of the program, which will include brief talks by Dr. Henry B. Sims, Winthrop president; Miss Mar Warren Taylor, dean of women; Dr. S. J. McCoy, dean of the college; Sally Schumpert, Junior from Cheraw, and Patricia Furr, freshman from Hartsville.

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## WC Theatre Closes Performance Tonite

The last performance of the Winthrop Theatre's second production of the season, "The Crucible," will be presented tonight at 8 p.m. in the Johnson Hall auditorium.

The production, written by Arthur Miller, is under the direction of Mr. J. Robert Swain of the Dramatics Department.

The play is a mixture of romance and character study centered around the arrival of an infant at a Spanish convent. The story traces the effects of Torquemada, the child, on the nuns as she grows into womanhood and prepares to leave the convent to be married and to journey to America.

The cast is composed of Duane Baleson of Lyman as the priest, Kay Horne of Barnwell as the vicar, and Patricia Furr of Hartsville as mistress of novices.

Mr. Eddie Leonard, Jr. plays

the father of Torquemada; the role performed by Jane "Jack" of Lexington. Mr. Christopher Reynolds of the Dramatics Department is cast as Antonio, Teresa's fiancé.

Other nuns are played by Susan Griggs, Christina Baarnhielm, Sally Manning, Susan Daly, Jeanne Baker, and Peggy Page.

In the speaking chorus are Carolyn Martin, Dorothy Worthy, Billie Smith, Betty Bowman, Kay Kaigler, Carlene Wallace, Julia Broyles, Lucretia Kemmerlin, Sara Ellen Page, Sharon Bogg, and Patricia Holland.

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